

# Overkill

Colin Hay (Arr. Samantha O'Brien, 2016)

GT. **A**  $\text{♩} = 130$

I can't get to sleep, I think a-bout the im-ply-ca-tions.

5

of div-ing in too deep and pos-si-bly the com-ple-xi-ties.

9

Es-pec-ial-ly at night, I wor-ry o-ver sit-u-a-tions.

13

I know will be all right, per-haps it's just i-mag-i-na-tion.

17 **B**

Day af-ter day re-ap-pears,

F1.

F2.

21

night af-ter night my heart-beat shows the fear.

25

Ghosts ap-pear and fade a-way.

F1.

F2.

31 **C**

A-lone be-tween the sheets, on-ly brings ex-as-per-a-tion.

S.

*pp* ahh

35  
 GT. It's time to walk the streets, smell the des - per - a - tion.  
 Fl.

39  
 GT. At least there's pret - ty lights, e - ven though there's lit - tle var - i - a - tion.  
 S. ahh

43  
 GT. It null - i - fies the night, from o - ver - kill.  
 S. ahh

47 **D**  
 GT. Day af - ter day re - ap - pears,  
 Fl.  
 F2.

51  
 GT. night af - ter night my heart - beat shows the fear.

55 **E**  
 GT. Ghosts ap - pear and fade a - way.  
 S. Ghosts ap - pear and fade a - way.

59  
 GT. Come back a - noth - er day.

61 **F**  
 F1.

65  
 F1.

69  
 F1.

73  
 F1.

F2.

77  
 F1.

F2.

81  
 F1.

F2.

85 **G**  
 GT.

89  
 GT.

93  
 GT.

97  
 GT.

101 **H**

GT.  Day af - ter day \_\_\_\_\_ re - ap - pears, \_\_\_\_\_

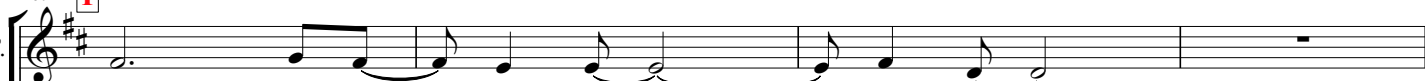
F1. 

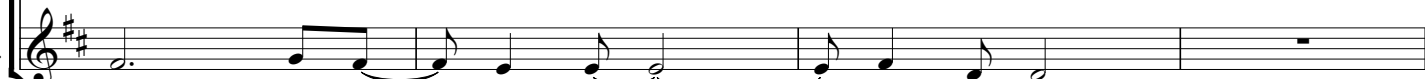
F2. 

105

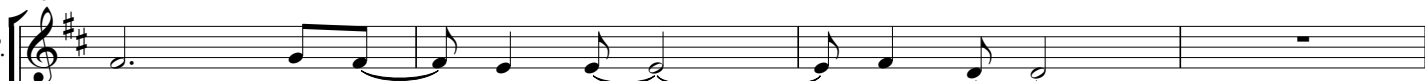
GT.  night af - ter night my heart - beat shows the fear. \_\_\_\_\_

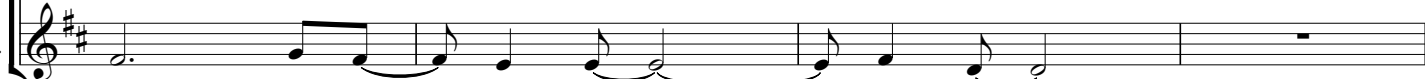
109 **I**

GT.  Ghosts ap - pear \_\_\_\_\_ and fade \_\_\_\_\_ a - way. \_\_\_\_\_


S.  Ghosts ap - pear \_\_\_\_\_ and fade \_\_\_\_\_ a - way. \_\_\_\_\_

113

GT.  Ghosts ap - pear \_\_\_\_\_ and fade \_\_\_\_\_ a - way. \_\_\_\_\_

S.  Ghosts ap - pear \_\_\_\_\_ and fade \_\_\_\_\_ a - way. \_\_\_\_\_

117 **J**

GT.  Ghosts ap - pear \_\_\_\_\_ and \_\_\_\_\_ fade a - way. \_\_\_\_\_